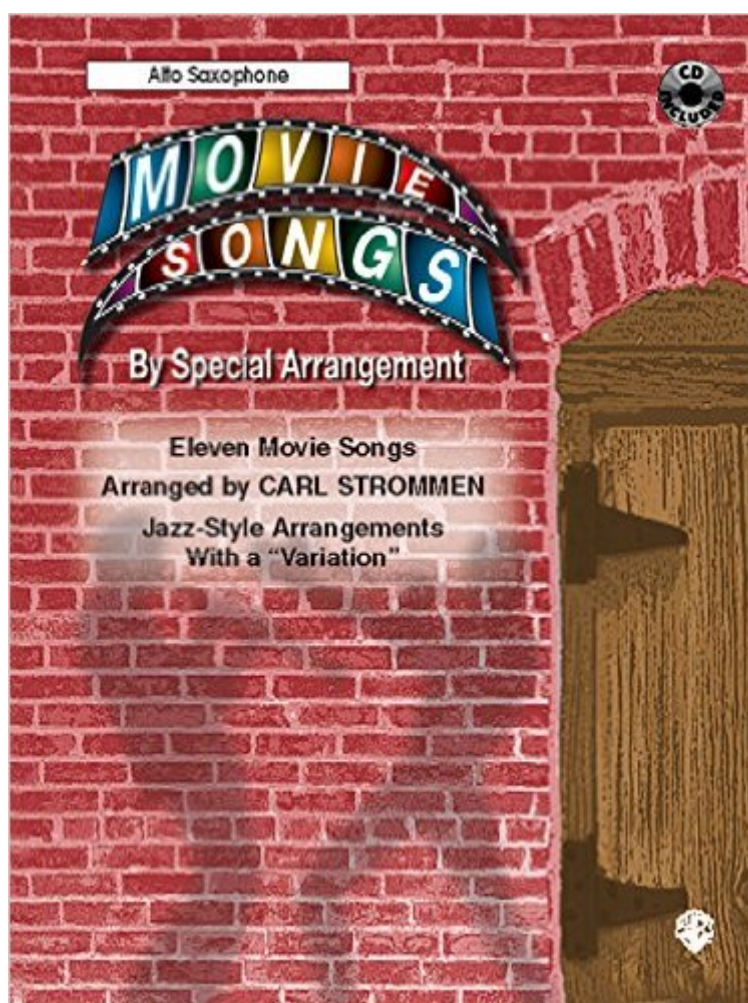


The book was found

Movie Songs By Special Arrangement (Jazz-Style Arrangements With A "Variation"): Alto Saxophone, Book & CD



Synopsis

Each collection contains 11 songs arranged for the instrumentalist wanting to play in a jazz style -- without the need to learn to improvise. All of the books are compatible, with only minimal changes in the "variation" section to accommodate the ranges and unique characteristics of the instruments.

The immortal and memorable motion picture titles are: Sweet Georgia Brown * Over the Rainbow * A Day in the Life of a Fool * Bye, Bye, Blackbird * As Time Goes By * Days of Wine and Roses * Emily * The Way You Look Tonight * Misty * On Green Dolphin Street * Almost Like Being in Love.

Book Information

Sheet music: 24 pages

Publisher: Alfred Music (November 1, 2002)

Language: English

ISBN-10: 0757907822

ISBN-13: 978-0757907821

Product Dimensions: 0.2 x 8.8 x 11.8 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #1,364,056 in Books (See Top 100 in Books) #292 inÂ Books > Arts & Photography > Music > Instruments > Woodwinds > Saxophones #373 inÂ Books > Arts & Photography > Music > Songbooks > Woodwinds > Saxophones #873 inÂ Books > Arts & Photography > Music > Songbooks > Musicals & Film

Customer Reviews

This book is markedly better than many of the "play along" books I have purchased for alto sax. First, the books are aimed only at alto sax--not at a hodge-podge collection of instruments. This means every page of the book is useful to the alto sax player, unlike some books where music for other instruments takes up large portions of the book. Second, Strommen has created arrangements that have the "basic" melody in the first half of the song followed by melodic riffs/alto sax solos in the second half. The arrangements are targeted for alto sax and are put together to get a full and interesting sound. This allows a novice or intermediate player to sound like a "real" saxophonist instead of someone who is struggling through a barren and uninteresting melodic line. Third, the accompanying CD is excellent. Even numbered tracks have a trio made up of percussion, piano and a REAL alto sax. (This is compared to many other CDs which have the piano or bells playing the sax part.) Odd numbered tracks leave out the sax so you can play along. In all tracks the piano and

the percussion are arranged to support the sax so again you really feel and sound like a saxophonist. Strommen has three books that I know of that are all produced in the same style--a movies book, a Gershwin book and a Christmas book. They are all excellent in my humble opinion. If you are looking for an alto sax book that has sound musical values, is playable by a novice/intermediate player, and will make you sound AWESOME then these are the books for you!

Enjoy these arrangements. Not difficult but not too easy. Familiar pieces

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